

All I Know

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a bass line. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by a melodic phrase. The bass line provides a steady accompaniment. The second system (measures 4-6) continues the vocal melody and includes the lyrics 'Your pre-cious blood how an - y - one'. The third system (measures 7-9) concludes the piece with the lyrics 'could cleanse me now, could die for me. when all this So un - de -'. Chord symbols are placed above the vocal line, and measure numbers (1, 4, 7) are indicated at the start of each system.

1. I don't know why
2. (It's way be -) yond

I can't see how
what I can see,

Your pre-cious blood
how an - y - one

could cleanse me now,
could die for me. when all this
So un - de -

Chord symbols: F, Bb, F2/A, Eb2/G, F, Bb2, F2/A, Eb2/G, F^{sus}, F

10

Gm Dm/F Eb2 Bb/D Fsus

time served, I've lived a lie, this precious grace,

10

13

F F/A Gm Dm/F Eb2 Bb/D

with no-ex-cuse, no-al-i-bi. You've won-my heart, I'll-see Your face

13

16

Fsus F Bb/F Dm7 Eb F

All I know is I find

16

19

Bb Bb/D Eb F Gm F2

mer-cy; All-my shame You take from me; All-I

19

22

E \flat F B \flat B \flat 2/D Cm7 B \flat 2/D

know Your cross has pow-er, and the blood You

22

1 25

F^{sus} F Gm F6 E \flat 2 B \flat /D

shed cleans - es - me.

1 25

28

F^{sus} F F2 2. F

It's way be - shed, and the

28 2.

31

Cm7 B \flat 2/D B \flat F E \flat 2

blood You shed cleans - es - me.

31